

Appendix 4: Post drawing interrogation of House-Tree-Person (H-T-P) test; objective scoring system of H-T-P test's drawings and its post drawing interrogations' answers.

No: Date:

HOUSE - TREE - PERSON

Post-Drawing Interrogation:

HOUSE	TREE	PERSON
1) How many stories does that house have?	1) About how old is that tree?	1) Is that a boy or a girl?
2) Is that a frame-house, a brick-house, or what?	2) Is that tree alive?	2) How old is he?
3) Is any part of that tree dead? What part?	3) What is he doing?	
3) Is it a happy, friendly sort of house?	<i><u>If subject says that the tree is dead:</u></i>	4) What is he thinking about?
	4) <i>What do you think caused it to die?</i>	
4) What is the weather like in this picture?	5) <i>When do you think it died?</i>	5) How does he feel?
5) What does that house need most? a man or a woman?	6) Which does that tree look more like to you:	6) Is that person well?
	7) What is the weather like in this picture?	7) Is that person happy?
	8) Is it a healthy tree?	8) What is the weather like in this picture?
	9) Is it a strong tree?	9) What kind of clothing does this person have on?
	10) What does that house need most?	10) What does that person need most?

House-Tree-Person Scoring System:

This scoring system has been developed according to the ideas and suggestions of Buck (1948); Joles (1964); Buck & Hammer (1969); Burns and Kaufman (1972); Burns (1982) and Oster & Gould, (1987).

Existence of following items in subjects' drawings were scored with a scale of 0 - to 2; 0 meaning none, 1 meaning some, and 2 meaning the existence of the items.

Castration Anxiety:

0= No 1= Some 2= Yes

0 1 2

HOUSE

- * Small size (Burns, 1982, p.258).
- * Absence of chimney (Jolles, 1964, p.41 & Oster and Gould, 1987).
- * Almost completely hidden chimney (Jolles, 1964, p.41).
- * Emphasis upon chimney (Jolles, 1964, p.41).
- * Overly large chimney (Jolles, 1964, p.41).
- * Chimney, penetrated by opening (Jolles, 1964, p.43).
- * Chimney, visible through transparent wall (Jolles, 1964, p.43).
- * Multiplicity of chimney (Jolles, 1964, p.43 & Hammer, 1954, p.49).
- * Emphasis upon door knob (Jolles, 1964, p.49).
- * Door with formidable knob (Jolles, 1964, p.49).
- * Door with heavy hinges (Jolles, 1964, p.49).
- * Fence around house (Jolles, 1964, p.49).
- * Direct emphasis upon fireplace (Jolles, 1964, p.51).
- * Rain spouts (Jolles, 1964, p.57).
- * Smoke in great profusion (Jolles, 1964, p.63 & Oster and Gould, 1987).
- * **Windows pane indicated by single, dissecting, vertical line (Jolles, 1964, p.71).**
 - * Triangular window (Jolles, 1964, p.71).
 - * Windows with locks (Jolles, 1964, p.73).
 - * Antennae (Burns and Kaufman, 1972, p.116).
 - * Scissors (Burns and Kaufman, 1972, p.76).
 - * Knives (Burns and Kaufman, 1972, p.76).
 - * Pliers (Burns and Kaufman, 1972, p.76).
 - * Truss (Burns and Kaufman, 1972, p.76).

Inquiry: (All the inquiry questions were taken from Buck, 1948, p.152-153 & Buck and Hammer, 1969, p.225-226 & 235-240).

- 1) How many stories does that house have?
- 2) Is that a frame-house, a brick-house, or what?
- 3) Is it a happy, friendly sort of house?
- 4) What is the weather like in this picture?
- 5) What does that house need most?

0 1 2

TREE

- * Small size (Burns, 1982, p.258).
- * Broken, bent or dead branches (Jolles, 1964, p.77 & Hammer, 1954, p.49).

- * Phallic like branches (Jolles, 1964, p.79).
- * Spike like branches (Jolles, 1964, p.79).
- * Scars, wounds, cuts (Jolles, 1964, p.85).
- * Shadow (Jolles, 1964, p.85).
- * Dead tree (Jolles, 1964, p.89).
- * Small tree (Jolles, 1964, p.93).
- * Phallic tree (Jolles, 1964, p.91).
- * Dead trunk (Jolles, 1964, p.93).
- * Broken trunk (Jolles, 1964, p.93).
- * Withered (Jolles, 1964, p.83).
- * Trunk, faint lines (Jolles, 1964, p.93).
- * Tiny trunk (Jolles, 1964, p.95).
- * Trunk width suggests tree had been much taller (Jolles, 1964, p.97).
- * Strawman / sacrecrow (Burns and Kaufman, 1972, p.35).
- * Scissors (Burns and Kaufman, 1972, p.76).
- * Knives (Burns and Kaufman, 1972, p.76).
- * Pliers (Burns and Kaufman, 1972, p.76).
- * Truss
- * Stump of tree

Inquiry: (*All the inquiry questions were taken from Buck, 1948, p.152-153 & Buck and Hammer, 1969, p.225-226 & 235-240*).

- 1) What kind of tree is that?
- 2) About how old is that tree?
- 3) Is that tree alive?
- 4) Is any part of that tree dead? What part?
- 5) What do you think caused it to die?
- 6) When do you think it died?
- 7) Which does that tree look more like to you: a man or a woman?
- 8) What is the weather like in this picture?
- 9) Is it a healthy tree?
- 10) Is it a strong tree?
- 11) What does that tree need most?

0 1 2

PERSON

- * Small size (Burns, 1982, p.258).
- * Arms long and muscular (Jolles, 1964, p.99).
- * Arms omitted (Jolles, 1964, p.99).
- * Arms thin (Jolles, 1964, p.101).
- * Beard (Jolles, 1964, p.101).
- * Over emphasis of chin (Jolles, 1964, p.101).
- * Deformity of parts (Jolles, 1964, p.101).
- * Eyes disproportionately small (Jolles, 1964, p.105).
- * Eyes as closed or concealed by hat brim (Jolles, 1964, p.105).
- * Feet disproportionately long (Jolles, 1964, p.107).
- * Feet disproportionately tiny (Jolles, 1964, p.107).
- * Feet omission (Jolles, 1964, p.107).
- * Hair heavily shaded ((Jolles, 1964, p.109; Anderson & Anderson, 1951, p.355; Burns, 1982, p.259).
- * Absence of hands (Jolles, 1964, p.109).

- * Hands drawn in pelvis-defense position (Jolles, 1964, p.109 & Burns and Kaufman, 1972, p.41).
- * Small head (Jolles, 1964, p.111).
- * Absence of legs (Jolles, 1964, p.113).
- * Crossed legs (Jolles, 1964, p.113).
- * Legs held tightly together (Jolles, 1964, p.113).
- * Dangling legs (Burns, 1982, p.265).
- * Mustache (Jolles, 1964, p.113).
- * Over emphasis upon nose (Jolles, 1964, p.115).
- * Pelvic closure incomplete (Jolles, 1964, p.117).
- * Shoulders tiny (Jolles, 1964, p.119).
- * Tie (Jolles, 1964, p.121).
- * Unusually small trunk (Jolles, 1964, p.121).
- * Unfinished figures (Burns and Kaufman, 1972, p.172).
- * Figure with lack arms, legs, and heads (Jolles, 1964, p.117 & Burns and Kaufman, 1972, p.28).
- * Cuts, wounds, scars (Jolles, 1964, p.117; Hammer, 1954, p.49 & Burns and Kaufman, 1972, p.28).
- * Missing or blind eyes (Jolles, 1964, p.117 & Burns and Kaufman, 1972, p.28).
- * Elongated feet (Jolles, 1964, p.107).
- * Refusal to draw the figure below the waist (Burns, 1982, p.264).
- * Over emphasis upon waist-line (Jolles, 1964, p.121).
- * Hands covering the genital region (Burns and Kaufman, 1972, p.41).
- * Strawman (Burns and Kaufman, 1972, p.35).
- * Sacrecrow (Burns and Kaufman, 1972, p.76).
- * Scissors (Burns and Kaufman, 1972, p.76).
- * Tweezers (Burns and Kaufman, 1972, p.76).
- * Pliers (Burns and Kaufman, 1972, p.76).
- * Broken objects like beds, bikes, motorcycles, cars, trains, snakes
- * Unfinished figures (Burns and Kaufman, 1972, p.172).

Inquiry: (All the inquiry questions were taken from Buck, 1948, p.152-153 & Buck and Hammer, 1969, p.225-226 & 235-239).

- 1) Is that a boy or a girl?
- 2) How old is he?
- 3) What is he doing?
- 4) What is he thinking about?
- 5) How does he feel?
- 6) Is that person well?
- 7) Is that person happy?
- 8) What is the weather like in this picture?
- 9) What kind of clothing does this person have on?
- 10) What does that person need most?

Qualitative analysis of responses to H-T-P post drawing interrogation:

- 2= High castration anxiety
- 1= Medium castration anxiety
- 0= No castration anxiety

HOUSE

1) How many stories does that house have?

- 2= High castration anxiety
Excessive number - more than 10 stories
- 1= Medium castration anxiety
One storied house or between 6-10 stories
- 0= No castration anxiety
Between 2-6 stories

2) Is that a wood house, brick house, or what?

- 2= High castration anxiety
Responses with nonsensical qualities or extremely strong or weak materials, e.g. sand, iron
- 1= Medium castration anxiety
Wood house
- 0= No castration anxiety
Brick house

3) Is it a happy, friendly sort of house?

- 2= High castration anxiety
No
- 1= Medium castration anxiety
Some
- 0= No castration anxiety
Yes

4) What is the weather like in this picture?

- 2= High castration anxiety
Very bad, e.g. stormy, snowy
- 1= Medium castration anxiety
A little bad, e.g. rainy
- 0= No castration anxiety
Good, e.g. shiny

5) What does that house need most?

- 2= High castration anxiety
Any indication of power
- 1= Medium castration anxiety
Some indication of power
- 0= No castration anxiety
No indication of power

TREE

1) What kind of tree is that?

- 2= High castration anxiety
Very weak, thin, small tree or extremely strong, big tree
- 1= Medium castration anxiety
In some ways weak, thin, small tree
- 0= No castration anxiety
Not weak, thin, small tree

2) About how old is that tree?

2= High castration anxiety

Very young or very old. (Equal or less than 1/3 of the child's age or more than 20 years old)

1= Medium castration anxiety

A little young or a little old. (Equal or less than 2/3 of the child's age or higher than the child's age up to 20 years old)

0= No castration anxiety

Almost equal to the child's age

3) Is that tree alive?

2= High castration anxiety

No

1= Medium castration anxiety

Some parts alive

0= No castration anxiety

Yes

4) Is any part of that tree dead? What part?

2= High castration anxiety

Yes, 2/3 of the tree dead

1= Medium castration anxiety

Yes, 1/3 of the tree dead

0= No castration anxiety

No

5) What do you think caused it to die?

2= High castration anxiety

Mainly due to the physical harm.

1= Medium castration anxiety

Some physical harm

0= No castration anxiety

No direct physical harm done. e.g. lack of water

6) When do you think it died?

2= High castration anxiety

Some weeks or months ago

1= Medium castration anxiety

A year ago

0= No castration anxiety

More than a year

7) Which does that tree look more like to you: a man or a woman?

2= High castration anxiety

Woman

1= Medium castration anxiety

Woman, no man

0= No castration anxiety

Man

8) What is the weather like in this picture?

- 2= High castration anxiety
Very bad, e.g. stormy, snowy
- 1= Medium castration anxiety
A little bad, e.g. rainy
- 0= No castration anxiety
Good, e.g. shiny

9) Is it a healthy tree?

- 2= High castration anxiety
No
- 1= Medium castration anxiety
Some
- 0= No castration anxiety
Yes

10) Is it a strong tree?

- 2= High castration anxiety
No
- 1= Medium castration anxiety
Some
- 0= No castration anxiety
Yes

11) What does that tree need most?

- 2= High castration anxiety
Any indication of power
- 1= Medium castration anxiety
Some indication of power
- 0= No castration anxiety
No indication of power

PERSON

1) Is that a boy or a girl?

- 2= High castration anxiety
Girl
- 1= Medium castration anxiety
Girl, no boy
- 0= No castration anxiety
Boy

2) How old is he?

- 2= High castration anxiety
Two or more years younger than his age
- 1= Medium castration anxiety
A year younger than his age
- 0= No castration anxiety
Older or at the same age

3) What is he doing?

2= High castration anxiety

Very passive

1= Medium castration anxiety

Some passive

0= No castration anxiety

Active

4) What is he thinking about?

2= High castration anxiety

Negative thoughts, very pessimistic

1= Medium castration anxiety

Some pessimistic

0= No castration anxiety

Positive thoughts

5) How does he feel?

2= High castration anxiety

Very bad (Not happy)

1= Medium castration anxiety

Some bad

0= No castration anxiety

Good (Happy)

6) Is that person well?

2= High castration anxiety

No

1= Medium castration anxiety

Some

0= No castration anxiety

Yes

7) Is that person happy?

2= High castration anxiety

No

1= Medium castration anxiety

Some

0= No castration anxiety

Yes

8) What is the weather like in this picture?

2= High castration anxiety

Very bad, e.g. stormy, snowy

1= Medium castration anxiety

A little bad, e.g. rainy

0= No castration anxiety

Good, e.g. shiny

9) What kind of clothing does this person have on?

2= High castration anxiety

Very feminine or very masculine

1= Medium castration anxiety

Some feminine

0= No castration anxiety

Neutral or some masculine

10) What does that person need most?

2= High castration anxiety

Any indication of power

1= Medium castration anxiety

Some indication of power

0= No castration anxiety

No indication of power